

KNOWLEDGE ORGANISER

HOW MUSIC WORKS

YEAR 5, UNIT 1



THE ELEMENTS OF MUSIC

PULSE	the 'heartbeat' of the music, a regular, even beat
DURATION	the length of a note. e.g. Ta = 1, TiTi = $\frac{1}{2} + \frac{1}{2}$
RHYTHM	a pattern of note durations.
DYNAMICS	how loud or soft the music is
PITCH	how high or low a note is
TIMBRE	the sound quality of an instrument/voice

NOTE DURATIONS

	┌───┐	┌───┐┌───┐┌───┐
Ta	Ti Ti	TiKaTiKa
1	$\frac{1}{2}$ $\frac{1}{2}$	$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$



HOW TO PRACTICE & REHEARSE WELL

Effective practice does not just mean playing a piece all the way through a few times. When we practice with others we call it a rehearsal. Here are some tips for both:

- 1) Take your time. Make sure someone counts in (1,2,3,4 - musicians never count in backwards!)
- 2) Don't ignore mistakes. Stop and fix them.
- 3) Make sure the beginning and ending are tidy and polished - no speaking, you need to agree non-verbal signals.
- 4) If there is a tricky bit, practice it over and over (10 times is not too many!) until you have got it securely.

ABOUT THIS UNIT

Theme: The Elements of Music

Facts/info: The elements of music are those things which are common to nearly all music, wherever/whenever it might come from.

Further listening: Listen to 'Concerto for Turntables and Orchestra' by Gabriel Prokofiev and see how many of the instruments and elements of music used you can name!

Reflection: What did you like best about this Unit? Why? Was there anything you didn't enjoy about it? Why?

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SUCCESS CRITERIA

- ⇒ Is the pulse clear and steady
- ⇒ Is the tempo (speed) appropriate?
- ⇒ Are the rhythms all being clapped and spoken accurately?
- ⇒ Is everyone in the group listening to one another and the pulse and staying in time?
- ⇒ Is there a good beginning and ending?

				
A				
B				
C				
D				