

MAIN CHARACTERS IN 'THE LION THE WITCH AND THE WARDROBE'

Susan, Lucy, Peter and Edmund

The White Witch

Mr Tumnus

Aslan

The Professor

Mrs Beaver

Mr Beaver

THE LION THE WITCH AND THE WARDROBE by C.S. LEWIS

Peter, Susan, Edmund, and Lucy Pevensie are four siblings sent to live in the country with the eccentric Professor Kirke during World War II. The children explore the house on a rainy day and Lucy, the youngest, finds an enormous wardrobe. Lucy steps inside and finds herself in a strange, snowy wood. Lucy encounters the Faun Tumnus, who is surprised to meet a human girl. Tumnus tells Lucy that she has entered Narnia, a different world. Tumnus invites Lucy to tea, and she accepts. Lucy and Tumnus have a wonderful tea, but the faun bursts into tears and confesses that he is a servant of the evil White Witch. The Witch has enchanted Narnia so that it is always winter and never Christmas. Tumnus explains that he has been enlisted to capture human beings. Lucy implores Tumnus to release her, and he agrees...

ADVENT

Advent is the four-week period leading up to Christmas, when Christians celebrate Jesus' Nativity (his birth). Advent marks the beginning of the Church year and is a time of waiting. The word advent comes from the Latin 'Adventus' which means 'arrival' or 'coming': during Advent Christians are waiting expectantly for the Incarnation of Jesus to arrive.

In C.S. Lewis' book 'The Lion the Witch and the Wardrobe' we are taken into a world in which it is always Advent (and always winter) but where the long-awaited Christmas never seems to arrive...



ABOUT THIS UNIT

Theme: Descriptive Music

Cross Curricular Links: R.E. – The Christian season of 'Advent', History – How Christmas was celebrated in the past

Key Listening: The Chronicles of Narnia, Soundtrack; Sleigh Ride by Frederick Delius; I Wonder as I Wander by Audrey Assad; Veni Veni Emmanuel; Basque Carol; Winter by Vivali; Let all Mortal Flesh



KNOWLEDGE ORGANISER

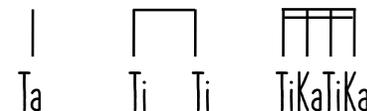
ADVENT IN NARNIA

YEAR 5, UNIT 2



KEYWORDS	DEFINITION	EXAMPLE
Motif	A short musical idea or theme	A C E D B
Repetition	Playing an idea again/repeating an idea or motif	ACEDB ACEDB
Ostinato	Repeating a short idea over, and over, and over again...	ACEDB ACEDB ACEDB ACEDB...
Drone	A low, sustained note, held under other parts	Bagpipe Music
Dynamics	How loud or soft the music, or a part of the music, is	pp p mp mf f ff
Texture	The musical layers in a piece and how they relate to each other	
Rest	Rests are used in music to indicate where an instrument is silent	
Chord	Two or more different notes played at the same time	
Structure	The over-all shape of a piece of music	Beginning-Middle-End

NOTE DURATIONS



PITCHES: ABC DE (F#)

