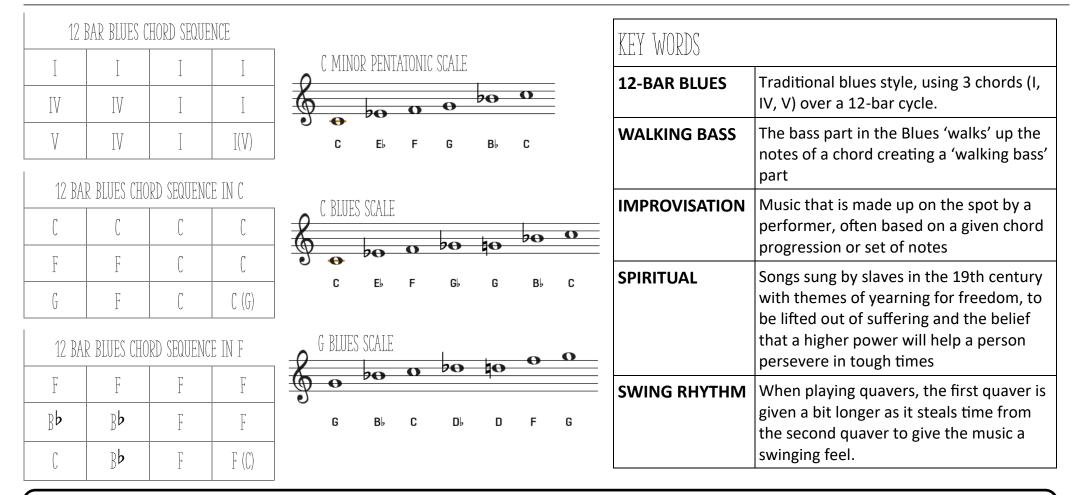
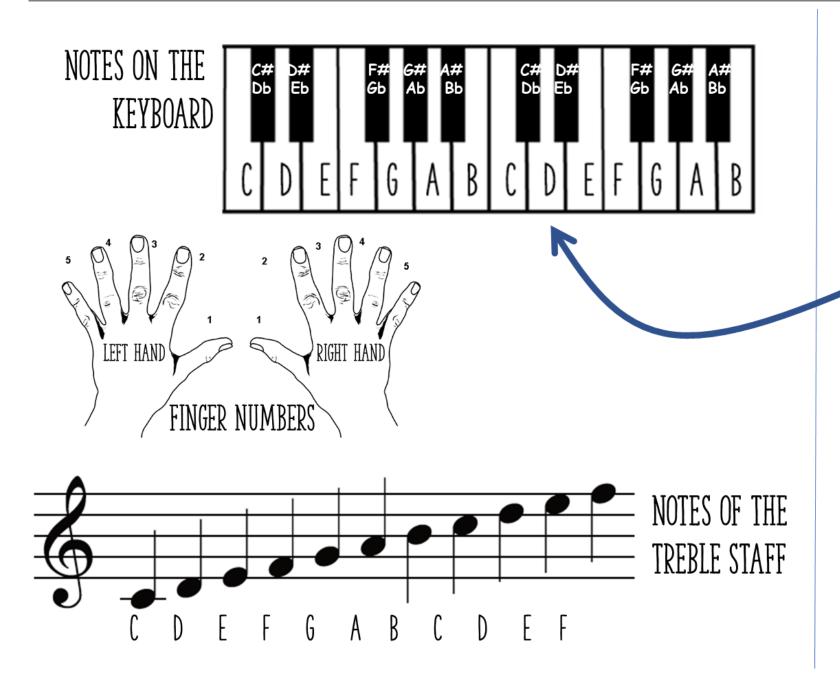
## YEAR 7 UNIT 4: THE BLUES [KEYBOARDS III]



## HISTORICAL CONTEXT

- $\Rightarrow$  In the 1600s &1700s, millions of Africans were captured and sold as slaves. Many were taken to North America.
- ⇒ It is widely accepted that Blues music evolved from the African spirituals, chants, hymns, work songs and field hollers that were sung on the plantations.
- $\Rightarrow$  Over the years, African musical features such as Call & Response singing, blended with chords was the beginning of the blues.
- ⇒ Blues lyrics often deal with personal adversity. The blues is also about overcoming hard luck, saying what you feel, ridding yourself of frustration.
- $\Rightarrow$  The best blues music is visceral, cathartic and portrays genuine emotion





## FINDING THE NOTES

The black keys are grouped as follows: 2 3 2 3 etc...

Find any group of <u>2</u> <u>black keys:</u> we call this the KENNEL



The <u>D</u>og (the note D) lives in the kennel! - So the white note between the two black notes is always <u>D</u>. Because the notes are in <u>alphabetical</u> <u>order (from A, B, C, D, E, F, G (and repeat) once we can find D - we can find all the other notes! It's simple! ©</u>