

## Art Curriculum - Year 5



### Autumn Term

#### ***Colour and Mood***

Pupils are given the opportunity to experiment with various mediums and elements of art. They develop skills and techniques taught to them through the illustration of a poem. Work by Kandinsky and Monet are critiqued and used as influences.

### Spring Term

#### ***Clay Pots***

Having chosen a theme of their own pupils learn techniques to design and make a slab pot. The work of Clarice Cliff shows them colour and variation to help develop their work.

### Summer Term

#### ***Patch Work World***

Each pupil chooses a country around the world to research using the library, internet and atlases. They look at flags and culture to produce a textile 10x10 cm square representing their chosen land. Pupils will make colour choices and consider their design following self and peer evaluation.

## Art Curriculum - Year 6



### Autumn Term

#### ***Book Covers***

A graphics led module that looks at existing book covers, encouraging pupils to look at colour, typeface and illustrations in relation to genre and audience. Pupils produce their own covers using a variety of medium including I.C.T

### Spring Term

#### ***Movement***

Having studied the work of Degas, pupils produce observational drawings of moving people. Following on, they use wire and modroc to make their image come to life. Pupils find appropriate images from the Internet to put behind their work and digital cameras to take pictures of their final piece.

### Summer Term

#### ***Performance Masks***

The Chinese New Year, Carnivals and Aboriginal art influence this module. Pupils learn about different cultures as well as produce masks culminating in their own performance at the end of the term.

## Art Curriculum - Year 7



### Autumn Term

#### *Self*

Looking at a variety of self-portraits, pupils comment on preferences and techniques used. They are taught how to draw a human face in proportion as well as shading techniques. Having looked at Montages by Robert Rauschenberg, pupils produce their own montage entitled 'Me'. Pupils are encouraged to take ownership of the project; some pupils ending with a 3D piece, some 2D depending on their individual skills.

### Spring Term

#### *Indonesian Gamelan*

This is a cross curricular project with Music. Pupils learn to play Gamelan music (Gongs and metallo-phones) in their Music lessons and will perform their work alongside A Gamelan Shadow Puppet Performance known as 'Wayang Kulit'.

### Summer Term

#### *Our Church through images*

Pupils visit St. John's Church where they produce rubbings, observational drawings and photographs of the inside and outside. They look at the art on the stained glass windows and the stone work. Following this, the pupils create ceramic, water colours, pastels and fine line work influenced by their visit producing a final 3D piece.

## Art Curriculum - Year 8



### Autumn Term

#### *Still Life*

Pupils create a still life piece that is split into sections: each representing and influenced by an era in Art they like/find interesting from their research. Pupils present their work and their findings at the end of the term.

### Spring Term

#### *Pop Art*

Pupils study the work of Roy Lichtenstein and Andy Warhol commenting on the elements of Art, subject matter and context in history. Pupils look at what they believe to be 'pop'ular in their society and produce art work from it using acrylics or print.

### Summer Term

#### *Moving Art*

Cross Curricular I.C.T Module. Having looked at the work of Nick Park, pupils design their own charters that come to life using Stop Frame Animation. They design suitable and imaginative settings using a variety of materials. Speech and music can be added to their short films which are shown and evaluated at the end of the module.