COLOUR & Mood

Knowledge Organiser

Wassily Kandinsky

"colour is power which directly influences the soul"
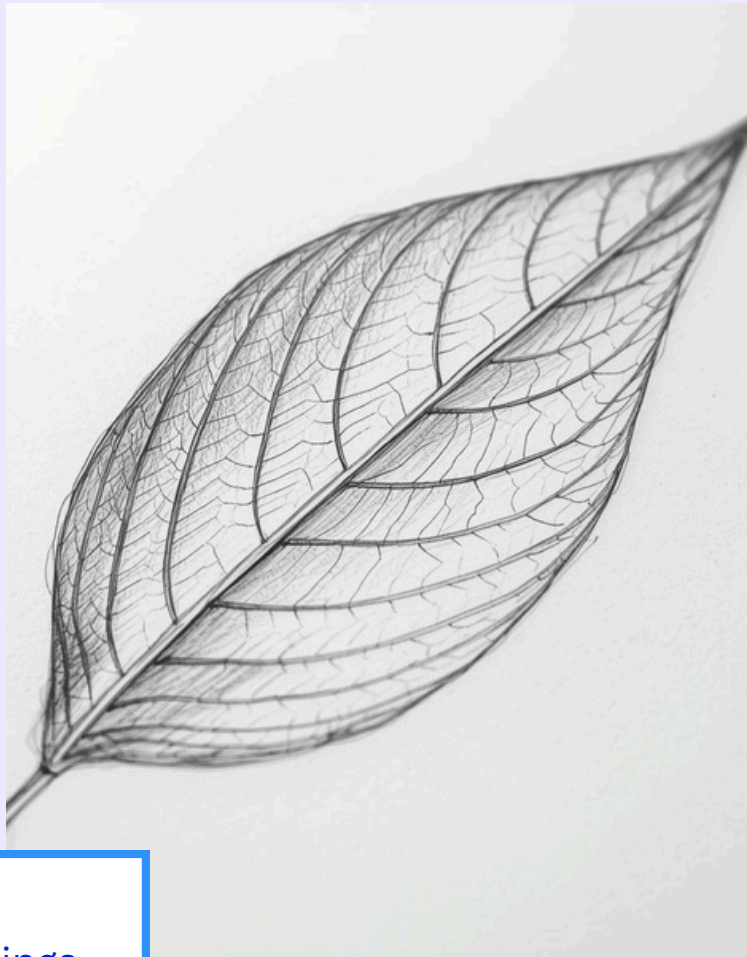
You will find out about Kandinsky and reflect on his work using key vocabulary

COMPLETMENTARY

Tints   Original   Shades

You will learn how to mix primary, secondary and tertiary colours, as well as tints and shades to a correct consistency.

COLD | WARM

- Violet Secondary
- Blue-Violet Tertiary
- Blue primary
- Blue-Green Tertiary
- Green Secondary
- Yellow-Green Tertiary
- Red-Violet Tertiary
- Red Primary
- Red-Orange Tertiary
- Orange Secondary
- Yellow-Orange Tertiary
- Yellow Primary

You will apply your paint mixing skills and understanding of colour with your work.

You will make observational drawings based on skills taught on line and shading.
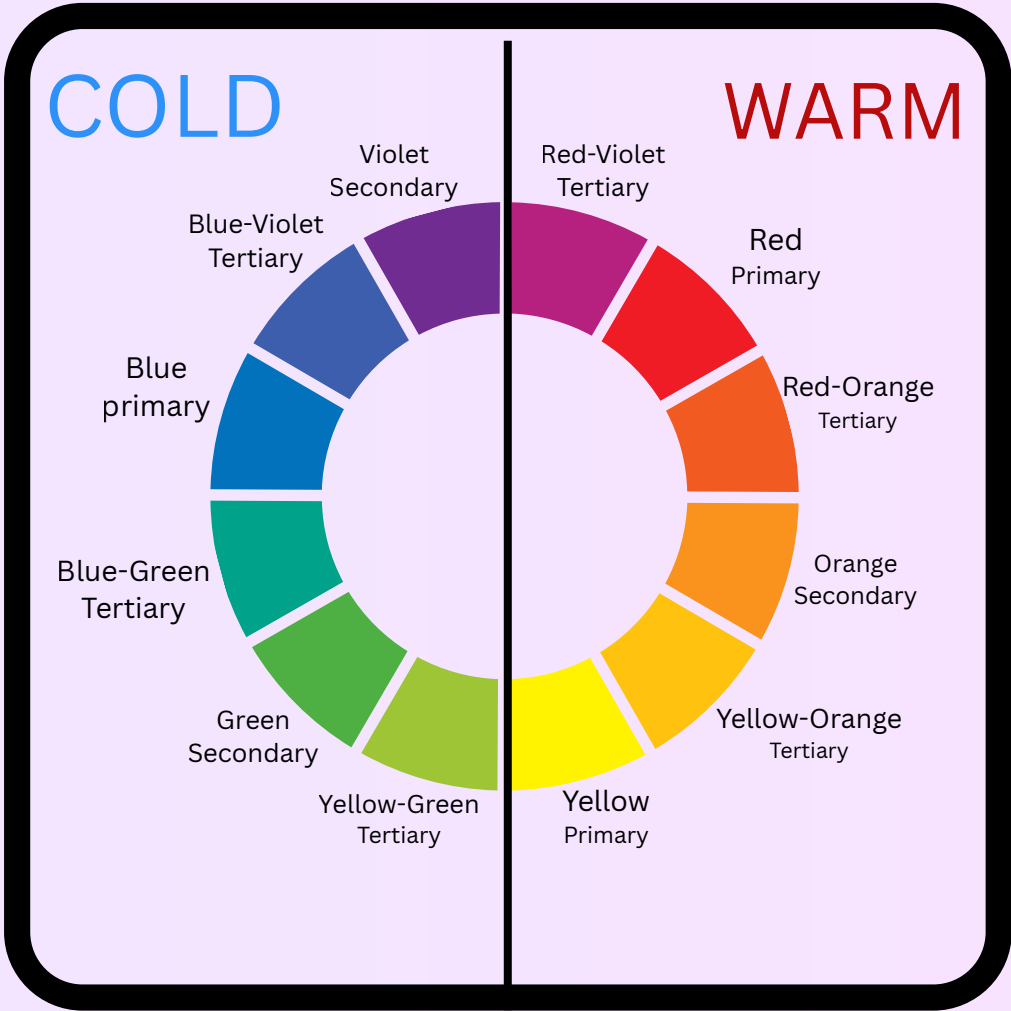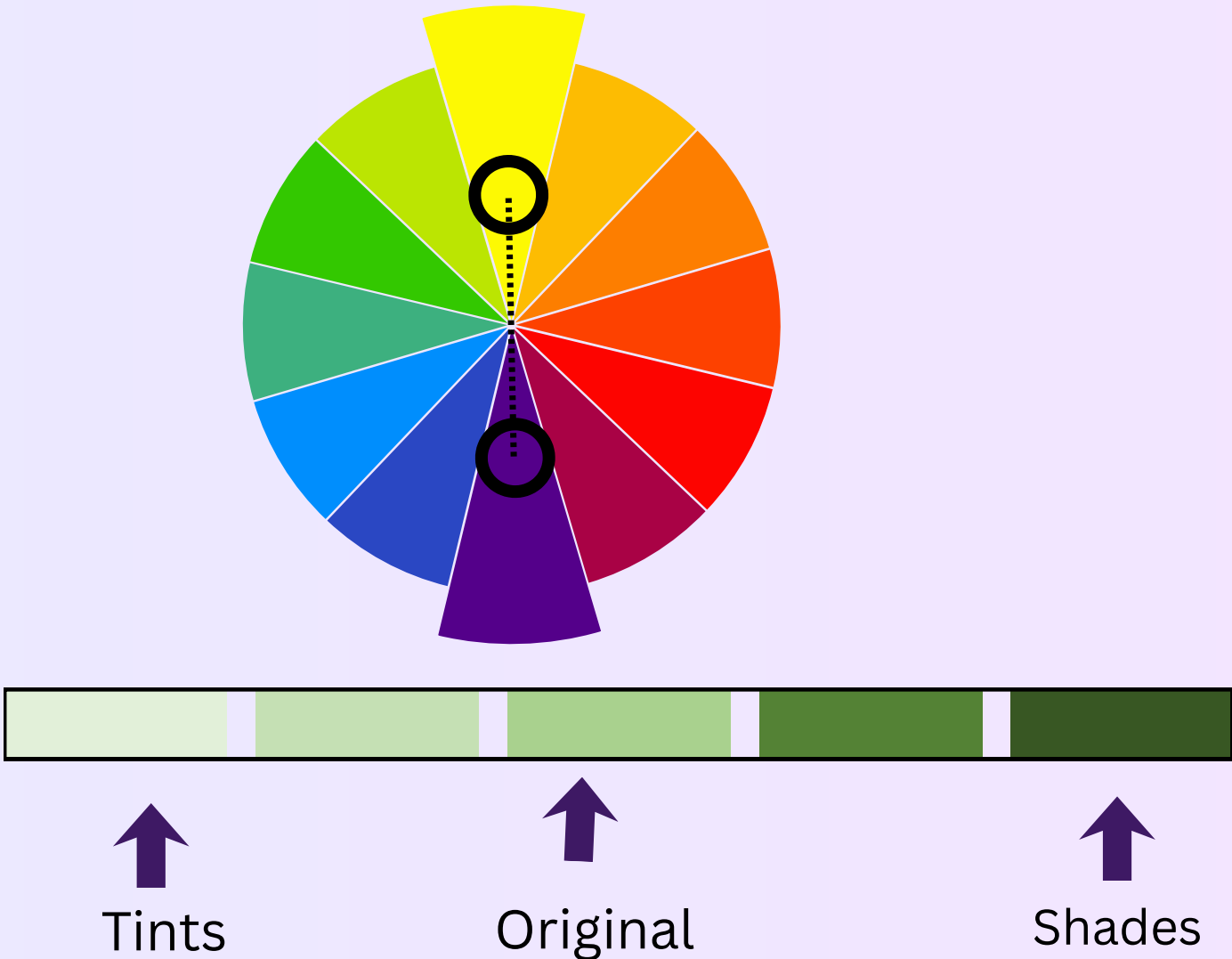
Vocabulary Bank:
primary, secondary, tertiary, mood, evoke, colour wheel, tints, shades, complimentary, application, , evoke, evaluate, influence, cold, hot, blend, smudge,

Shapes Form and Space	Tone	Pattern and Texture	Line	Colour
Closed Open Distored Flat Organic Deep Positive Negative Foreground Bakcground Elongated Curvaceous Composition Large Small 3D 2D	Bright Dark Faded Smooth Harsh Contrasting Intense Sombre Grey Strong Powerful Light Medium Dramatic Large Small	Repeated Uniform Geometric Random Symmetrical Soft Irregular Corse Bold Uneven Bumpy Rough Smooth Broken Fine Flat spiky	Fluent Free Rough Controlled Powerful Strong Geometric Angular Light Delicate Flowing simple Thick Thin Horizonal Broken Interrupted Overlapping Rounded	Bright Bold Primary Secondary Tertiary Radiant Dull Vivid Contrasting Deep Monochrome complimenterary Earthy Subtle Pale