

COLOUR

& MOOD

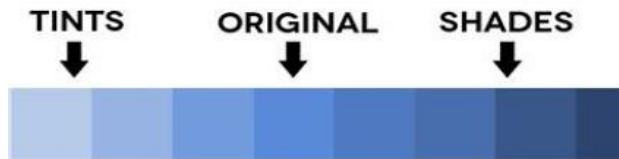
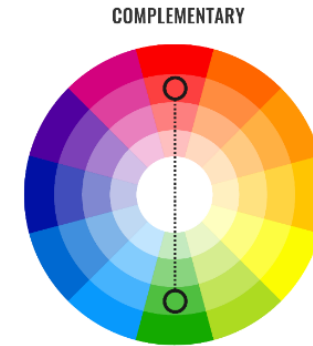
Knowledge Organiser

Wassily Kandinsky



"Colour is a power which directly influences the soul."

You will find out about Kandinsky and reflect on his work using key vocabulary.



You will learn how to mix primary, secondary and tertiary colours, as well as tints and shades to a correct consistency.

You will apply your paint mixing skills and understanding of colour with your work.



You will make observational drawings based on skills taught on line and shading.

Vocabulary Bank:

primary, secondary, tertiary, mood, evoke, colour wheel, tints, shades, complimentary, application, , evoke, evaluate, influence, cold, hot, blend, smudge,

	Shape Form and Space	Tone	Pattern and Texture	Line	Colour
ELEMENTS	Closed	Bright	Repeated	Fluent	Bright
	Open	Dark	Uniform	Free	Bold
	Distorted	Faded	Geometric	Rough	Primary
	Flat	Smooth	Random	Controlled	Secondary
	Organic	Harsh	Symmetrical	Powerful	Tertiary
	Deep	Contrasting	Soft	Strong	Radiant
	Positive	Intense	Irregular	Geometric	Dull
	Negative	Sombre	Corse	Angular	Vivid
	Foreground	Grey	Bold	Light	Contrasting
	Background	Strong	Uneven	Delicate	Deep
	Elongated	Powerful	Bumpy	Flowing	Monochrome
	Curvaceous	Light	Rough	Simple	Complimentary
	Composition	Medium	Smooth	Thick	Earthy
	Large	Dramatic	Broken	Thin	Subtle
	Small	Large	Fine	Horizontal	Pale
	3D	Small	Flat	Broken	
2D		Spiky	Interrupted		
			Overlapping		
			Rounded		

You will remember key vocabulary to use and practise in following projects.