

Knowledge Organiser

POP ART!

Pop art is an art movement that emerged in the United Kingdom and the United States during the mid- to late-1950s. The movement presented a challenge to traditions of fine art by including **imagery from popular and mass culture**, such as advertising, comic books and mundane mass-produced cultural objects. One of its aims is to use images of **popular culture** in art, emphasising the banal or kitschy elements of any culture, most often through the use of irony.



You will learn about the Pop art period focussing on the work of Warhol and Lichtenstein. You will use your critical evaluation skills to comment & reflect on their work.

You will find popular existing logos and experiment with colour to produce quick prints.

Some of you may decide to develop your prints further using lino print techniques.



You will use a well-known piece of art or popular image from your life/culture to create a painting using I.C.T. influenced by Lichtenstein.

Using the techniques taught in quick print, lino print & I.C.T. you will evaluate your own work to decide which way to move your own final piece forward. You will continue to adapt & develop your work sharing your evaluative thoughts in your sketch book.

Final Pieces

