

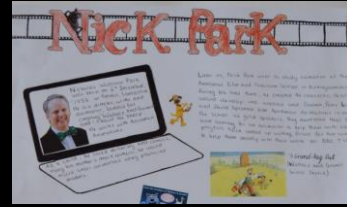
ANIMATED

ART

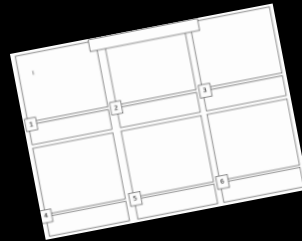


You will learn about the 1908 French **animated** film by Émile Cohl and compare the work with that of Nick Park : an English animator & writer best known as the creator of Wallace and Gromit, Creature Comforts, & Shaun the Sheep.

One of the very first animated cartoons was Gertie the Dinosaur (1914) by Winsor McCay. At first, animated cartoons were black-and-white and silent examples include Felix the Cat and Oswald the Lucky Rabbit.



Examples of how to show your findings & how.



You will design a character considering varying expressions & storyboard a short film .



Writing About an Artist
The name of my artist is...
They are a (painter, printmaker, sculptor, mixed media artist) and they work with...(watercolour, acrylic, oil, paint, lino etc.)
They are part of the (insert) movement which (information about movement)
(Artist's name) is a landscape painter/portrait painter
The main theme(s) of (artist's name) work is (natural forms/death/people in his life/rural landscapes/machinery etc.)
When I researched (artist's name) I was fascinated/saddened/amused to learn...



Using your drawing skills you will be taught how to create a two-page flip book.



You will use colour mixing & modelling skills to create your character and setting.

You will take a series of still photographs to create you own stop frame animation



You may wish to add music to your piece.



Knowledge Organiser