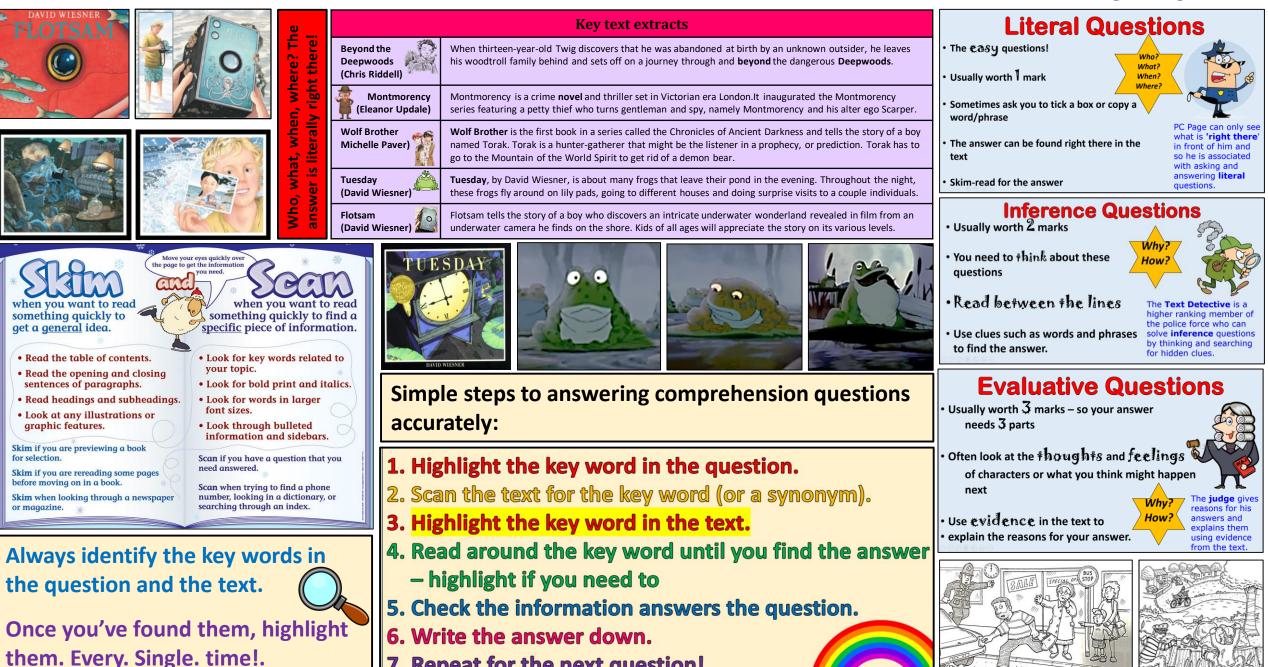
## Year Five English (Term 1.1)

## Visual Literacy: reading

# Knowledge Organiser



7. Repeat for the next question!

#### Year Five English (Term 1.1)

### **Visual Literacy: writing**

#### Conjunctions Subordinating Coordinating after so that For although unless time? place? Paragraphs And until as Nor because when whenever before But where even if Or topic? person? if whereas Yet Articles Demonstrative **Possessive Adjectives** that wherever this the my, your So while once that his, her since these however its, our а those your, their determiner + adjective + noun Quantifiers Ordinals Numbers first, second some, any one, two = expanded noun phrases few, little three. four third, last determiners more, much twenty, hundred several furious frogs next every Word Class **Synonyms** Cinderella, Shrek, Birmingham, Tuesday, January, Mr Roberts, McDonalds, Words that have the Proper nouns Nouns chair, sky, uniform, rucksack, pen, notebook, wolf, child Concrete nouns same or similar he, she, we, they, you, I, my, their, yours, mine, his, hers, ours Pronouns meaning. boredom, anger, rage, despair, disappointment, happiness, bliss Abstract nouns hot $\rightarrow$ boiling $\rightarrow$ scorching a, an, the, some, many, several, five, one thousand, plenty **Determiners** qualify the noun Antonyms Adjectives describe the noun nervous, excited, cautious, enthusiastic, unusual, strange, mysterious Words that have the wonder, splash, jump, encourage, visit, enjoy, hate, love, race, dawdle, Verbs 'doing' or 'being' struggle, giggle, grumble, fly, float, zoom, weave, journey, soar opposite meaning. words hot $\rightarrow$ cold Adverbs describe the verb understandably, seldom, straight, fast, often, never, always, very, quite, too Take a picture of the frogs.

# Knowladga Organicar

				Knowledge Organiser
Persuasive Writing Techniques				asive Writing Techniques
Show, don't tell!	Ρ	power of three		Flying away like this is reckless, selfish and downright dangerous.
	Ε	emotive language		l am devastated. My darling children will be heartbroken when they hear their favourite farmyard friends have abandoned them.
	R	rhetorical question	IS	How would you feel if I were to float away? Who would take care of you then?
	S	say it again (repetition) undermine opposing views		How could you abandon me like this? How could you? How?
	U			Whilst some may argue that I wholeheartedly disagree because
S	Α	anecdote		The last time pigs flew like this, they flew all the way to Australia and never returned. The farmer lost his livelihood.
<u> </u>	D	direct address		You must come down to Earth immediately!
S	Ε	exaggeration		The world will end if you don't return immediately! I shall die of a broken heart!
Simple sentences: These contain one idea as a main clause. A verb and a subject must be present.				
The frogs laughed.				
<b>Compound sentences:</b> These contain two or more ideas (main clauses), connected by a coordinating conjunction.				
The frogs laughed and hopped up and down in excitement.				
<b>Complex sentences:</b> These contain two (or more) ideas – one as a main clause and the other as a subordinate clause. If the subordinate clause is placed at the beginning of the sentence, it requires a comma before the main clause is written.				
The frogs laughed <u>while</u> hopping up and down in excitement <u>While</u> hopping up and down in excitement, the frogs laughed.				
Statements Fronted adverbials				
The frogs floated into the sky. Most frogs enjoyed the adventure. An adverb or phrase containing an adverb,				
Questions that appears at the beginning of a sente Excitedly, the frogs glanced around.				
	<u>Vhy</u> are the frogs floating? <u>Vhere</u> are the frogs going? <u>In amazement, the turtle gazed at the frogs</u> .			
	Commands In a flash, the frogs had disappeared. Remember to include a comma before			
	Tell the frogs to come back! writing the rest of the sentence.			