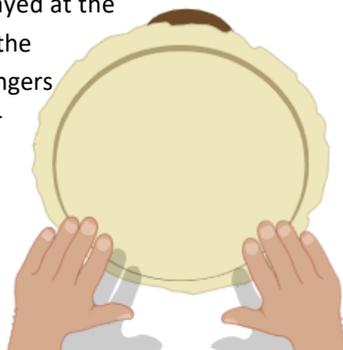




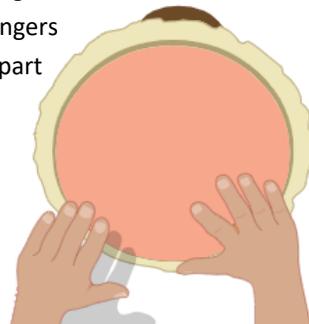
Bass played in the centre of the drum skin, fingers together



Tone played at the edge of the drum, fingers together



Slap played at the edge of the drum, fingers apart



The Djembe is tilted away from the player, gripped by the knees and feet positioned in front



TERM	DEFINITION
DJEMBE	An hour-glass shaped drum from West Africa.
MASTER DRUMMER	The Master Drummer plays the calls, teachers the rhythms to new players, leads the ensemble and improvises over the music
RHYTHM	A pattern of note durations
OSTINATO	A pattern (rhythmic or melodic) which is repeated over and over, many times
POLYRHYTHM	A musical texture where multiple different rhythms are played at the same time
IMPROVISATION	Where musical ideas are made up on the spot. An improvisation will thus be different every time it happens.
CALL & RESPONSE	Where one person plays (or sings) a call, and the rest of the ensemble answers. The call and response may be the same music, or different (like a question and answer).

