

NIGHT FERRY—Anna Clyne

When she settled on the idea of creating a piece about crossing a stormy ocean, Anna Clyne picked up a paint brush instead of writing music notes on paper. She stuck up 7 large sheets of paper on the wall of her studio and created a graphic score, laying out how she wanted her piece to sound by using swirls and sweeps of dark, violent colours.

After this she drew inspiration from Samuel Taylor Coleridge's poem The Rime of the Ancient Mariner – which was written during the Romantic era and tells the tale of one sailor's supernatural experiences at sea. She stuck sections of the poem under the artwork. It's quite a dark, gothic poem and you can really hear that influence in Anna's music. So before she had even written a note, she had created a visual and literary score.

Meet the Composer: ANNA CYNE

BORN: 1980 / NATIONALITY: British (resident in America)

Anna Clyne is a composer of acoustic and electro-acoustic music. After graduating from Edinburgh University she studied in Manhattan and eventually became Composer in Residence to the Chicago Symphony Orchestra in 2010-11. Anna has won many awards and was even nominated for a Grammy in 2015.

Anna says that her passion is for collaborating with innovative and risk-taking musicians, visual artists and choreographers, and that her intention is to create music that complements and interacts with other art-forms. Her work is inventive and dramatic, often featuring haunting sounds made by mixing unusual combinations of instruments together.



LEFT

TOP

RIGHT



Section I
[0-3 mins]
mm. 1-95

Section II
[3-6 mins]
mm. 96-192

Section III
[6-9 mins]
mm. 193-237

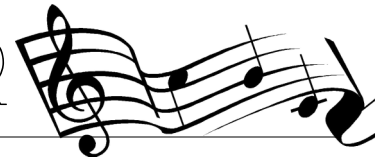
Section IV
[9-12 mins]
mm. 238-368

BOTTOM

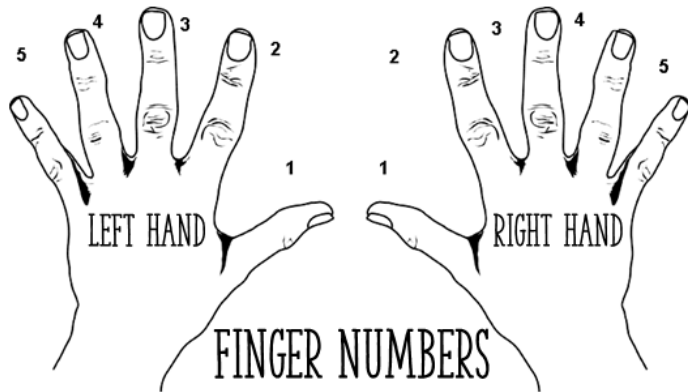
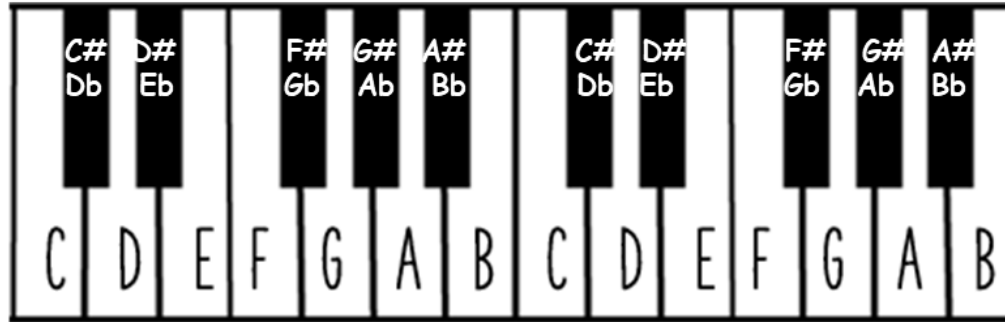
Section V
[12-15 mins]
mm. 369-492

Section VI
[15-18 mins]
mm. 493-546

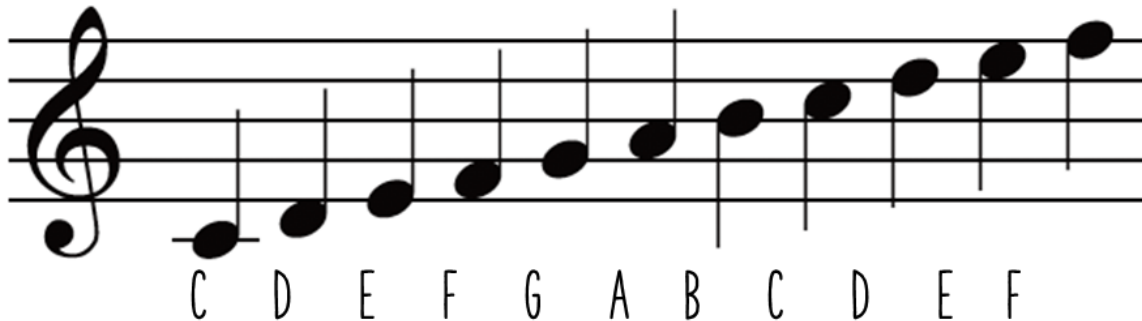
Section VII
[18-20 mins]
mm. 547-580



NOTES ON THE
KEYBOARD



FINGER NUMBERS



NOTES OF THE
TREBLE STAFF

KEY WORDS	
DRONE	A long (usually low) sustained note, held under other parts
OSTINATO	A short idea which is repeated over and over again
STACCATO	Playing notes in a short, spikey manner
LEGATO	Playing notes in a smooth, song-like way
LEITMOTIF	A short musical idea representing a specific character, mood, item etc...
TERNARY FORM	A musical structure: ABA. The outer sections are the same with a contrasting central section.